

Course Outline for: ART 1132 Mixed Media**A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 1
Studio hours per week: 4
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal #6 – Humanities and Fine Arts

This course introduces concepts, materials, and methods of using mixed media to solve creative problems. Students are exposed to and experiment with a variety of media such as screenprinting, felting, batik, papermaking, and/or bookbinding. Through the introduction of formal analysis, students will critique artwork utilizing related, learned vocabulary.

B. Date last reviewed: March 2023**C. Outline of Major Content Areas**

1. Fundamentals of design in visual art
2. Color theory and color mixing
3. Exploration of media; experimentation with materials and technique
4. Historical and cultural traditions associated with various media
5. Development of content and expressive themes through combining media

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. MnTC Goal 6 (a,c,d)
2. Demonstrate the ability to use the visual elements and principles to make effective, personal, expressive work. MnTC Goal 2 (c); Goal 6 (a,c,d)
3. Display an intentional approach to media selection and application in the creative process. MnTC Goal 2(a); Goal 6 (a,c,d)
4. Create original art which explores a variety of formal and conceptual problems, demonstrates understanding of visual vocabulary, and make effective aesthetic judgments. MnTC Goal 2 (b); Goal 6 (a,c,d)
5. Demonstrate the ability to use knowledge and skills from other assignments by combining multiple processes/concepts within their own work. MnTC Goal 2 (b); MnTC Goal 6 (d)
6. Analyze historic and contemporary mixed media: art styles, techniques, terminology, and materials. MnTC Goal 6 (a,b,c)

7. Explain and evaluate the relationship between the fine arts and the development of culture. MnTC Goal 6 (a,b,c)
8. Analyze the aesthetics of cultural traditions and historical/contemporary trends associated with various media. MnTC Goal 2 (d); Goal 6 (a,b,c)
9. Explain and evaluate the effectiveness of personal artwork and the work of others through critique. MnTC goal 2 (d); Goal 6 (c,e)
10. Demonstrate an understanding of health and safety issues within the discipline.

E. Methods for Assessing Student Learning

Assessment methods may include, but are not limited to, one or more of the following:

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information: